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New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 135

Description: ff. iv + 91 + i - Half vellum case binding with paper, over boards, s. XIX; originally bound in leaf from a liturgical manuscript, s. XII, which is included as a flyleaf (f. ii). - Belonged to Ernst Boekel, director of the Gymnasium at Heidelberg (1894); George A. Plimpton (1855-1936). - De Ricci, p. 1776.

Notes: -Manuscript section (ff. 15-25v and 50-91v) with two printed sections, ff. 1-15 (Goff D76, for which see also ISTC id00076000) and ff. 26-49v (Goff G538, for which see also ISTC ig00538000).

Number of Parts: 4 - *Number of Images Available:* 17

Direct Link: http://ds.lib.berkeley.edu/PlimptonMS135_20

Language: Latin Latin; Italian *Country:* Italy *Century:* 11th 16th 15th

Part 1: ff. 15v-24

Description: - Paper - Blume of general type of Piccard IV:2054-61; also, Blume similar to Piccard, III: 1507. - 210 x 140 mm - Usually 22 lines of prose or verse, unruled.

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. XVI¹

Searchable Date Range: 1500 - 1550

Dated by scribe: Yes

Inscribed Date: 1503

Document: No

Number of Scribes: ;

Scribe(s): Marcus Petri of San Gimignano

Script: Cursive humanistic

Other Decoration: Red initials, over 2 lines in height; 2-line blue initial with green, yellow and red infilling; 2-line alternating red and blue initials with yellow wash; 3- to 4-line blue initials, occasionally with void design, most with guide letters.

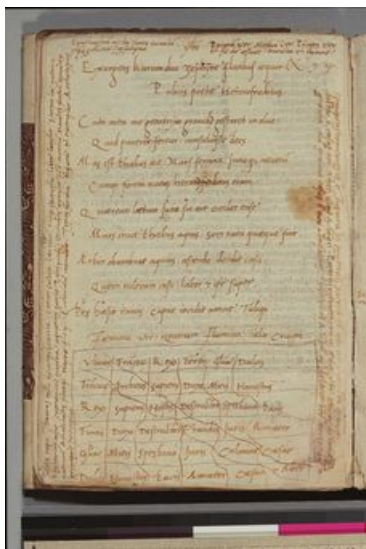
Number of Texts: 4

Text 1: ff. 15v-24; ff. 24v-25v blank

Title: Roman calendar; grammar

Language(s): Latin

Notes: f. 15v, ten lines of verse.



f. 15v Verses; crossed out word square; later notes on zodiac signs and parts of the body.

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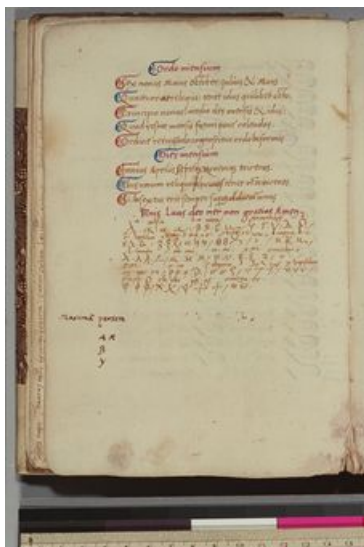
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f. 16 Table of modern and roman calendar designations; Sator arepoword square.

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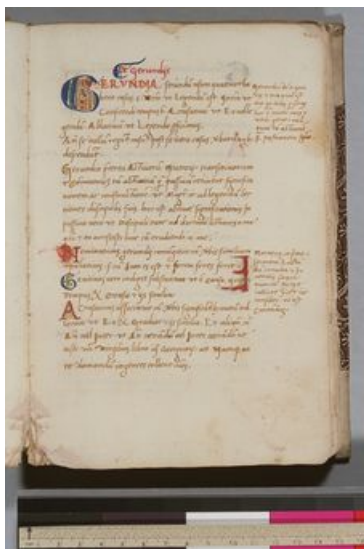
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f. 20v Calendar verses; Greek alphabet.

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f. 22 Painted initials.

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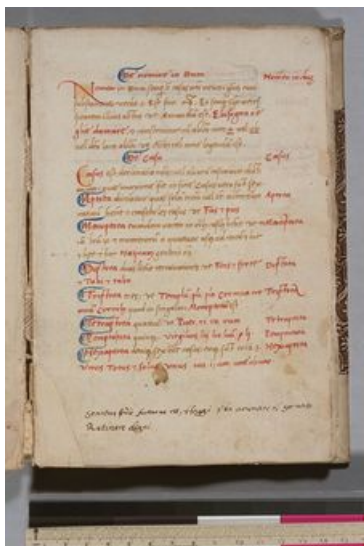
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Text 2: ff. 50-83v

Title: Grammar; metrical treatise

Language(s): Latin

Notes: ff. 50-67v, grammar; ff. 68-83v, De arte metrica with colophon of Marcus Petri on f. 83v.



f. 50 Note in lower margin translating Latin to Italian.

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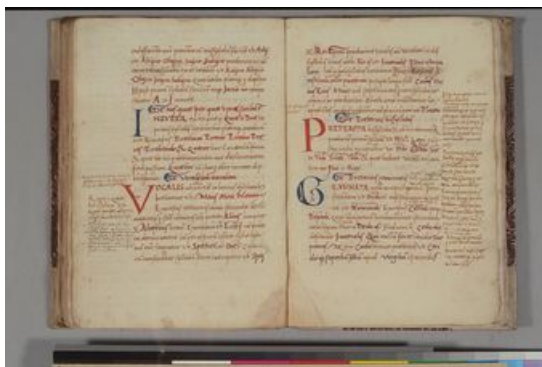
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f. 68 Latin alphabet in square capitals; painted initials.

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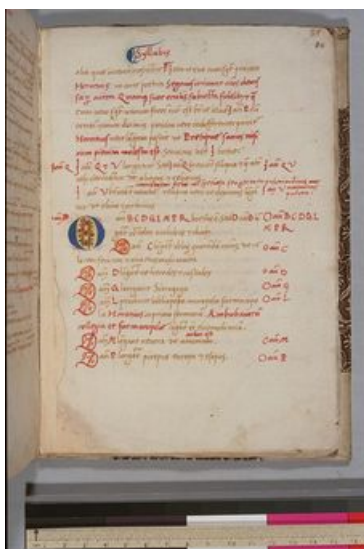
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ff. 76v-77 Painted initials; readers' notes.

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f. 80 Painted initials.

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ff. 83v-84 Scribal colophon on f. 83v; on f. 84, verses on confession and later notes in the margin on the same topic.

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Text 3: ff. 84-86v

Author: Franciscus Lunensis

Title: Confessio

Title: Francisci Lunensis Confessio devotissima feliciter Incipit

Language(s): Latin

Incipit: Confiteor tibi summe pater rexque Creator/ Confiteor matri virginibusque tuis

Text 4: ff. 86v-88v; ff. 89-91v blank

Author: Franciscus Lunensis

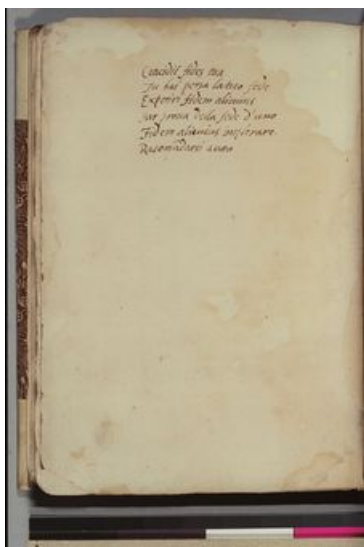
Title: Passio

Title: Eiusdem domini Passio

Language(s): Latin; Italian

Incipit: Nunc precor inspira superi regnator olimpii / Carminibus faveas nam tua fata Cano

Notes: On f. 89v, 6 lines alternating Latin and Italian translation: Concidit fides tua / Tu hai perso la tua fede . . .



f. 89v Latin and Italian phrases on faith.

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Part 2: ff. 1-15

Description: - Paper - Waageenclosed in a circle, closest to Piccard V:21-28. - 210 x 140 mm

Country: Italy

Region: Veneto

Assigned Date: s. XV^{ex}

Dated by scribe: No

Document: No

Script: Roman font, with notes by a reader in a cursive humanistic script.

Number of Texts: 1

Cardinal point:

City: Venice

Searchable Date Range: 1490 - 1495

Inscribed Date: [1490-1495]

Number of Scribes:

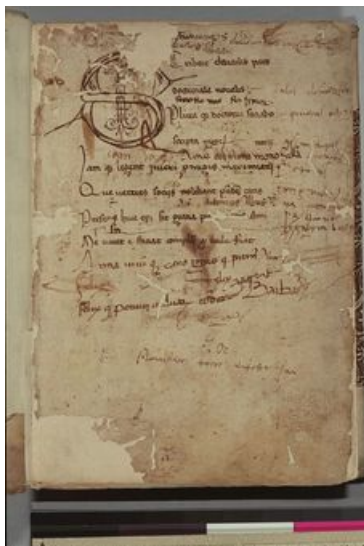
Text 1: ff. 1-15

Author: Agostino Dati

Title: Elegantiolae

Language(s): Latin

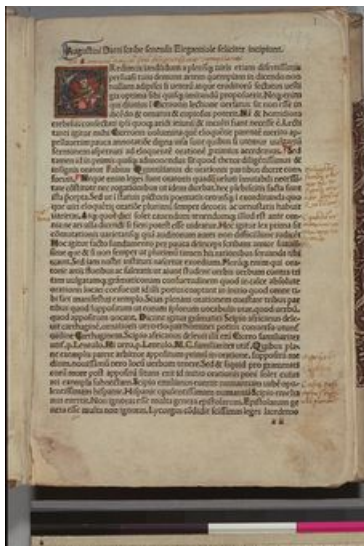
Notes: Goff D-76; last verso of this printed book used by owner as beginning of following manuscript section.



f. iii Verses and pen trials.

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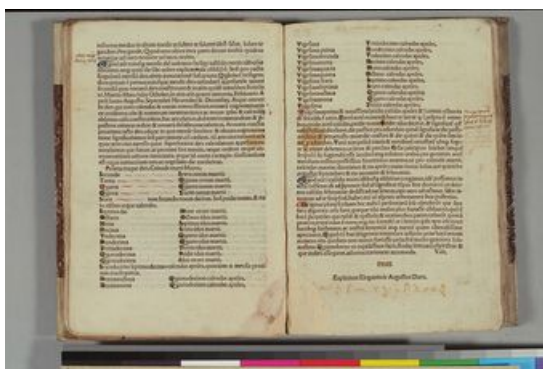
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f. 1 Opening text leaf of first incunable; hand colored woodcut initial.

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ff. 14v-15 Hand colored decoration on incunable leaves.

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Part 3: ff. 26-49v

Description: - Paper - Unidentified tongs or scissors set in a circle. - 210 x 140 mm

Country: Italy

Region: Tuscany

Assigned Date: s. XV²

Dated by scribe: Yes

Document: No

Script: Roman font, with reader's notes in a cursive humanistic.

Number of Texts: 1

Cardinal point:

City: Florence

Searchable Date Range: 1450 - 1499

Inscribed Date: 1496

Number of Scribes:

Text 1: ff. 26-49v

Author: Guarino Veronese

Title: Regulae grammaticales

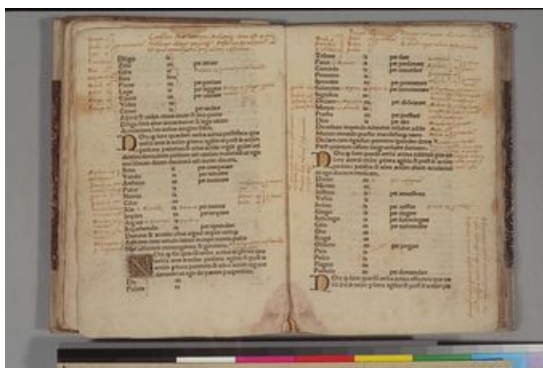
Language(s): Latin
Notes: Goff G-538.



f. 26 Hand colored woodcut in incunabulum of teacher and students in classroom.

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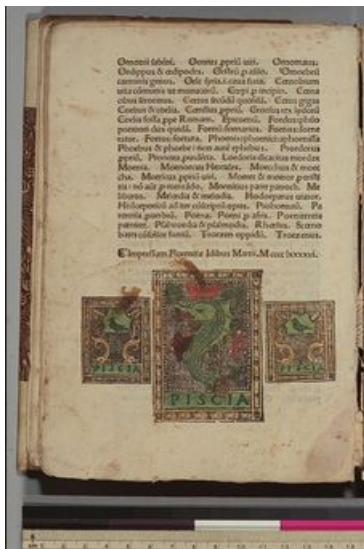
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ff. 28v-29 Reader notes in incunabulum.

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f. 49v Hand colored woodcut at end of incunabulum.

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Part 4: f. ii recto-verso

Description: - Parchment - ca. 173 x 255 mm - 2 columns ruled in dry point.

Country: Italy

Region:

Assigned Date: s. XI

Dated by scribe: No

Document: No

Script: Late caroline minuscule

Notes: The lower portion of a manuscript leaf, formerly used as the front cover of the book that is now Plimpton MS 135 (printed and manuscript)

Number of Texts: 1

Text 1: f. ii recto-verso

Title: Collectar

Language(s): Latin

Notes: Containing collects for Good Friday; rubrics refer to a deacon.



f. ii verso Verso of former front cover of binding, now internal to modern binding.

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